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HUMPHRIES
CHANG
MAIOLO

THE UNTOUCHABLE

NIGHTWING



THE RISE AND FALL OF BLUDHAVEN!


J. CHANG
Maiole

DC
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NIGHTWING



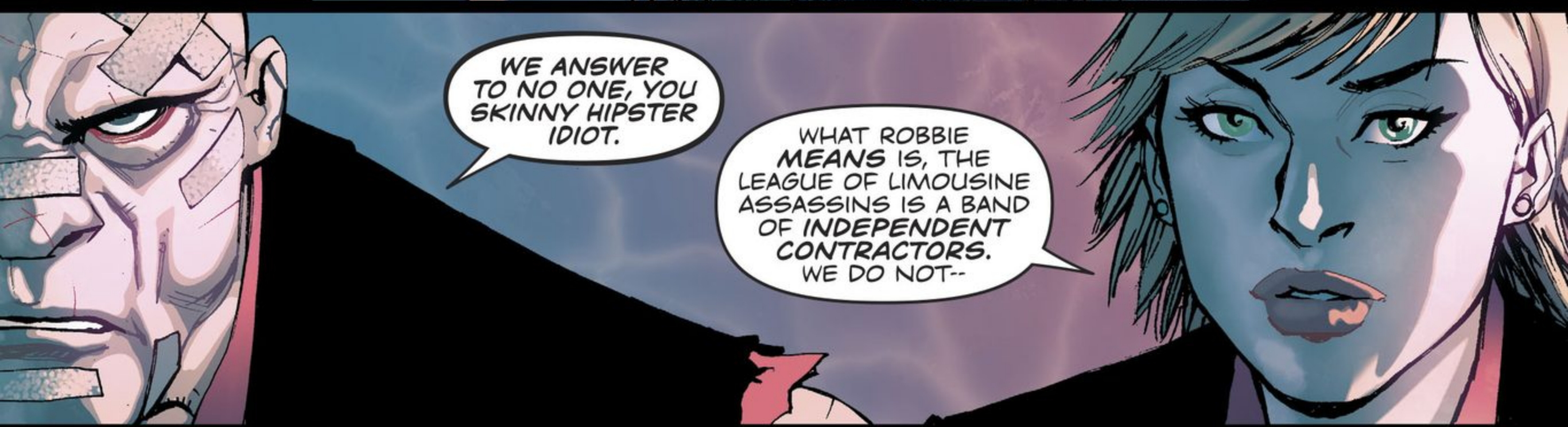
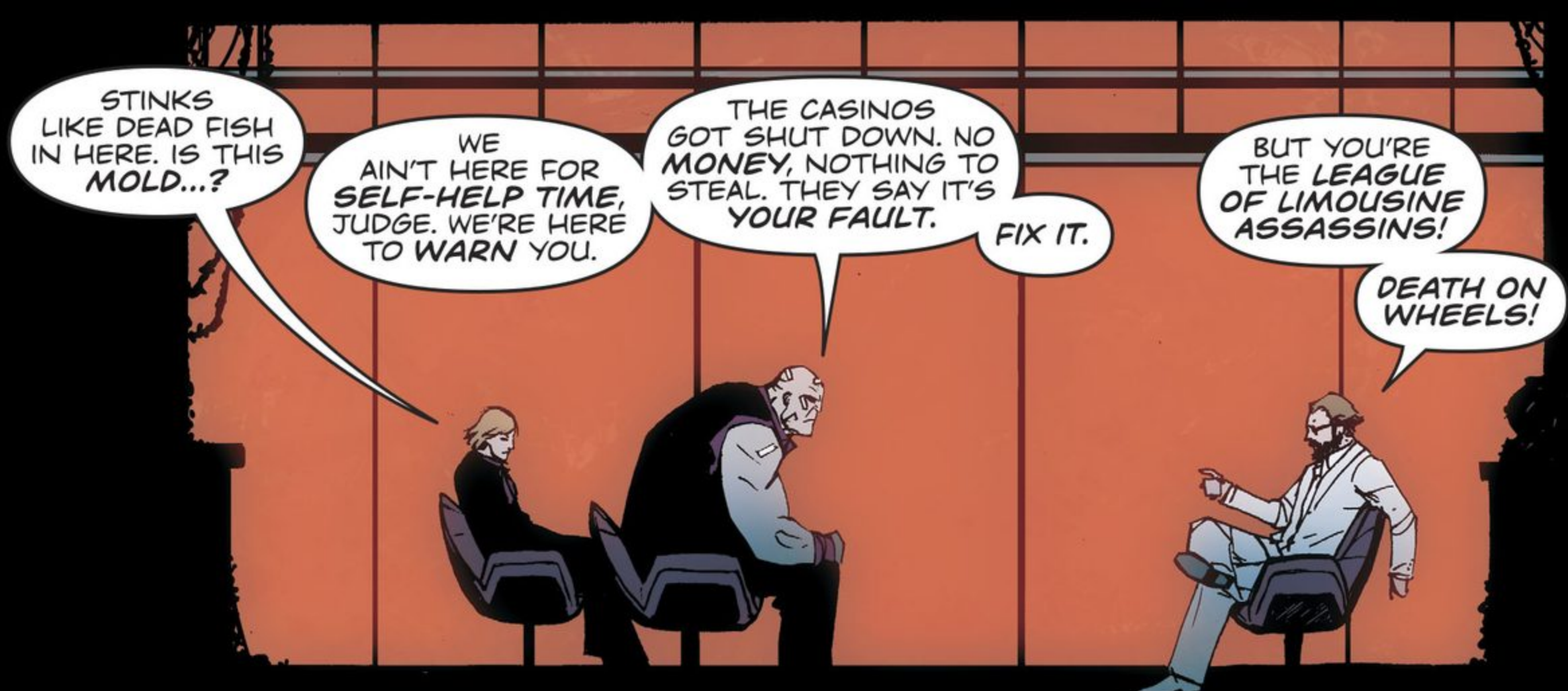
HUMPHRIES
CHANG
MAIOLO

THERE
IS NO HUMAN
HEART WITHOUT
DESIRE.

THERE IS NO
DESIRE WITHOUT
CORRUPTION.

AND
THERE ARE NO
EXCEPTIONS.



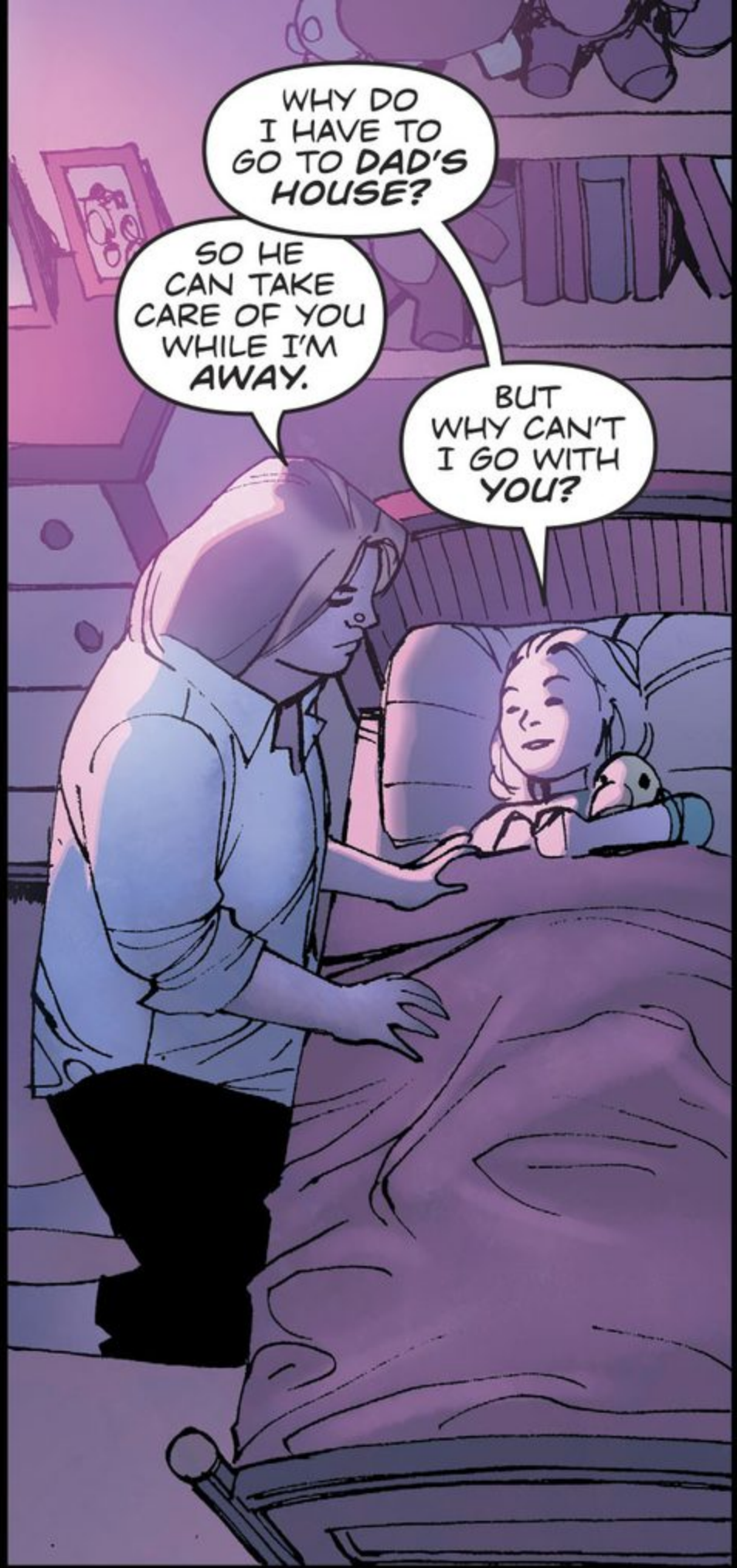




WHAT IF THE
SEA BUTCHER
COMES TO GET
ME, MAMA?



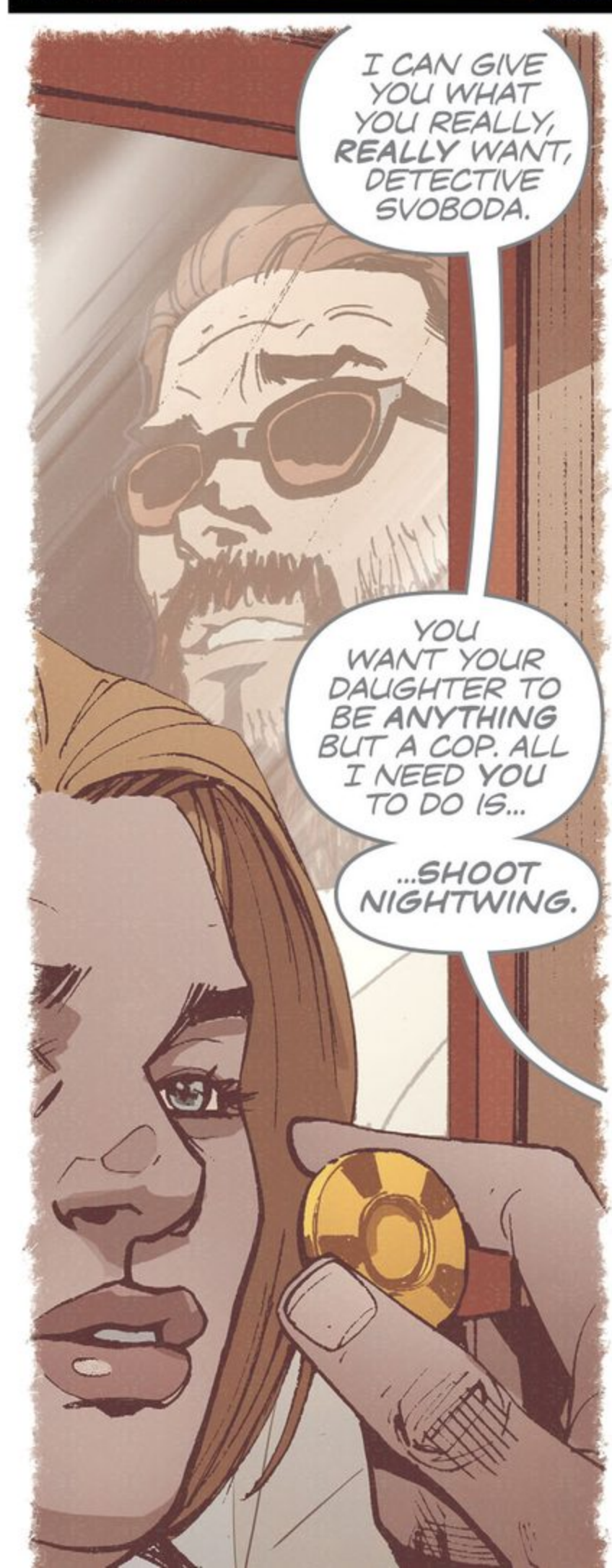
NO SUCH THING AS
THE **SEA BUTCHER**,
EVINKA. DID YOU
PACK YOUR
BLANKET?



WHY DO
I HAVE TO
GO TO **DAD'S**
HOUSE?

SO HE
CAN TAKE
CARE OF YOU
WHILE I'M
AWAY.

BUT
WHY CAN'T
I GO WITH
YOU?



I CAN GIVE
YOU WHAT
YOU REALLY,
REALLY WANT,
DETECTIVE
SVOBODA.

YOU
WANT YOUR
DAUGHTER TO
BE ANYTHING
BUT A COP. ALL
I NEED YOU
TO DO IS...

...SHOOT
NIGHTWING.



NOW
GET SOME
SLEEP.

MAMA'S
GOTTA FINISH
A **JOB**, OKAY,
BABY?



MAMA'S
GOTTA FINISH
A **JOB**...

"I'M
SO SORRY,
POPS..."



...I REALLY BLEW IT THIS TIME, POPS.



WUH- WHY'D I HAVE TO BE BORN STUPID--

GUPPY!



N-NIGHTWING? WHAT THE--

HOW DID YOU KNOW?

DON'T DO IT, GUPPY.



YOUR NIGHT OUT ON THE TOWN. THERE'S SOMETHING YOU DIDN'T TELL ME. BUT I FIGURED IT OUT.

YOU MADE A DEAL WITH THE JUDGE.



BRO, I'M JUST A POOR SCHLUB. AN EASY MARK. AND HE KNEW IT.

"I CAN GIVE YOU WHAT YOU WANT, GUPPY." THAT'S WHAT HE SAID. OF COURSE I'M GONNA LISTEN...



WHAT DID HE--

"BUT YOU NEED TO DO SOMETHING FOR ME. THAT'S THE DEAL."

THERE'S ALWAYS A CATCH, RIGHT? ESPECIALLY FOR GUYS LIKE ME.



HE PROMISED ME **EVERYTHING**! HE FLASHED THAT **CHINTZY** GOLD CASINO CHIP. I THOUGHT I HIT THE **JACKPOT**!

I'M **SOFT**. AND **STUPID**. IT'S WRITTEN ALL OVER MY **FACE**.

GUPPY. WHAT DID HE ASK YOU TO DO?



HE SAID I HAD TO **KILL** MY POPS.



THE JUDGE IS PLAYING A SICK GAME WITH YOU, WITH THE WHOLE CITY.

HE MAKES PROMISES, BUT THEY'RE ALL LIES!

B-BUT...



YOU DON'T HAVE TO DO WHAT HE SAID. AND WHOEVER HE SAID YOU ARE... HE'S WRONG.

I KNOW. YOU'RE A GOOD PERSON, GUPPY. I KNOW IT. YOU RISKED GETTING CAUGHT TO TAKE CARE OF YOUR FATHER.



OUR HEARTS...

THEY'RE NOT MADE OF CORRUPTION. THEY'RE MADE OF SOMETHING STRONGER.

STOP THIS BEFORE YOU DO SOMETHING YOU'LL REGRET FOR THE REST OF YOUR LIFE.



DON'T DO IT. DON'T BE HIS PUPPET, GUPPY!

I-I C-CAN'T...



YES, YOU CAN. I BELIEVE IN YOU.

YOU DON'T GET IT. I ALREADY...



GUPPY. WHAT--?!



NO...

I'M TOO LATE.

KING
STURGEON.

THE MENACE OF BLÜDHAVEN.
UNDERWORLD ENFORCER.
ONE-TIME MUSCLE FOR
THE JUDGE.

KIDS STILL CAN'T
SLEEP BECAUSE
THEY'RE AFRAID HE'S
COMING FOR THEM.

MURDERED BY
HIS SON IN HIS
OWN BED.

SILENCED BY
THE JUDGE.



WHY?!

POPS...
WHY COULDN'T I
BE TOUGH LIKE
YOU?!

HE
PROMISED
HE COULD
MAKE THEM
RESPECT
ME!



I CALL THE
COPS. I LEAVE
POOR GUPPY...

IF I THINK ABOUT
HIM TOO MUCH,
MY VISION BLURS
AND A LUMP
GROWS IN MY
THROAT. I COUNT
THE VICTIMS TO
CHOKE IT DOWN.

KING STURGEON
MAKES 32
MURDERS.



ALL ON
ME. BECAUSE I
FAILED TO STOP
THE JUDGE.

I HAVE TO
FIND HIM...





...BEFORE HE DESTROYS EVERYTHING.

"THE JUSTICE TREE."

"IT'S DYING."



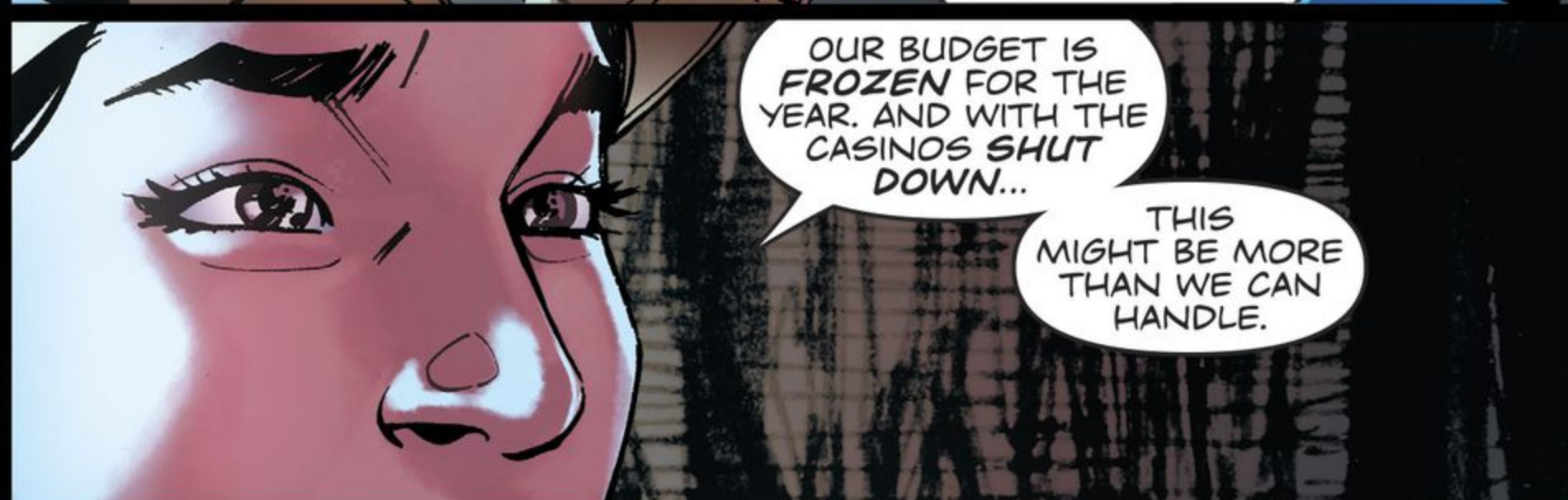
INDUSTRIAL HERBICIDE. SUPER TOXIC. YOU CAN'T GET THIS STUFF AT THE HARDWARE STORE...

CAN YOU SAVE IT?!



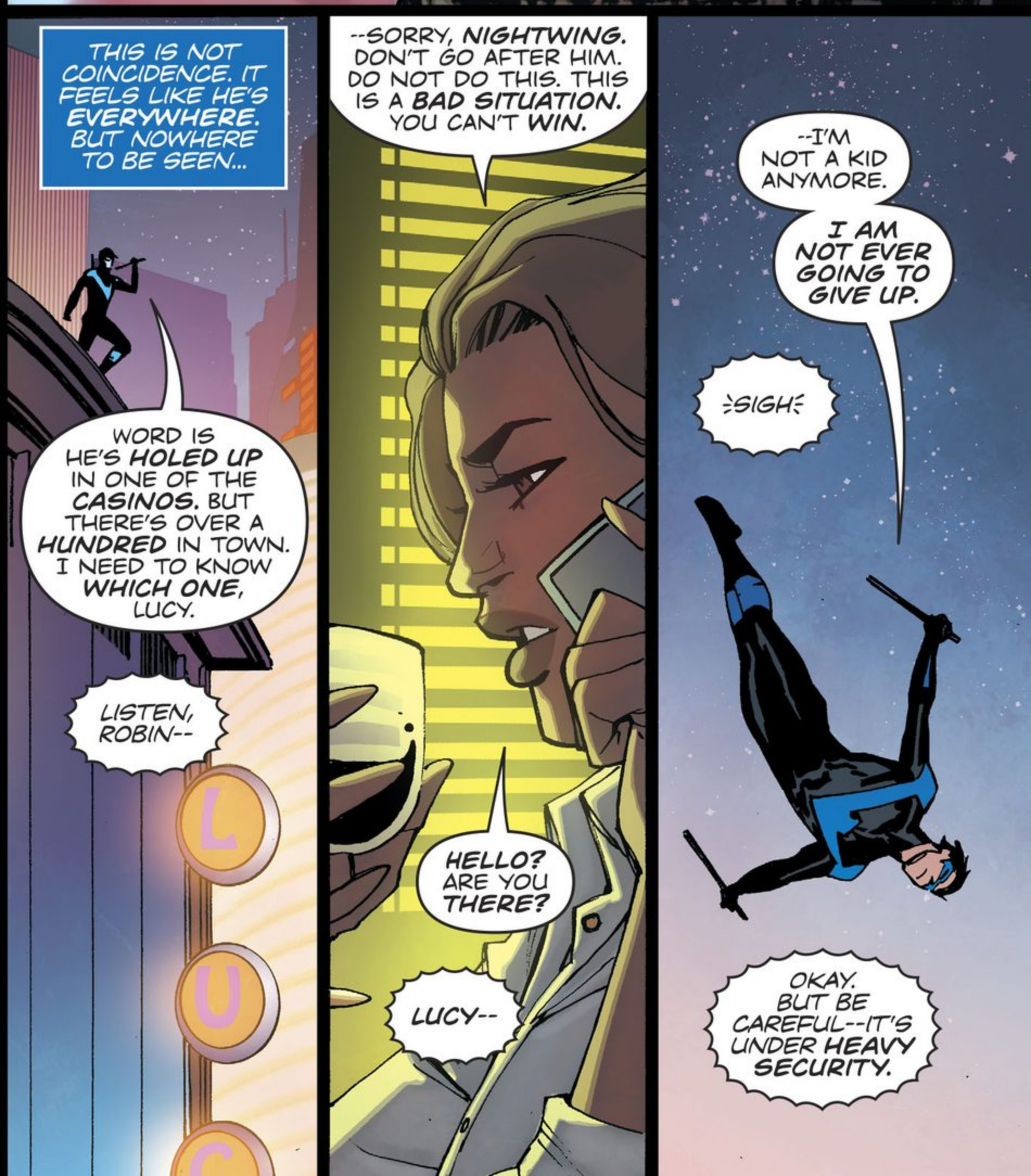
I-I DON'T KNOW. WE'RE TRYING.

BUT WE'RE JUST THE ARBORICULTURAL DEPARTMENT.



OUR BUDGET IS FROZEN FOR THE YEAR. AND WITH THE CASINOS SHUT DOWN...

THIS MIGHT BE MORE THAN WE CAN HANDLE.



THIS IS NOT COINCIDENCE. IT FEELS LIKE HE'S EVERYWHERE. BUT NOWHERE TO BE SEEN...

--SORRY, NIGHTWING. DON'T GO AFTER HIM. DO NOT DO THIS. THIS IS A BAD SITUATION. YOU CAN'T WIN.

--I'M NOT A KID ANYMORE.

I AM NOT EVER GOING TO GIVE UP.

~SIGH~

WORD IS HE'S HOLED UP IN ONE OF THE CASINOS. BUT THERE'S OVER A HUNDRED IN TOWN. I NEED TO KNOW WHICH ONE, LUCY.

LISTEN, ROBIN--

HELLO? ARE YOU THERE?

LUCY--

OKAY. BUT BE CAREFUL--IT'S UNDER HEAVY SECURITY.



"HE'S AT THE
HERCULES
CASINO."



SHE WAS
RIGHT.

THE JUDGE HAS
TURNED THIS
PLACE INTO A
STRONGHOLD.



DICK,
REPORT
IN.

A CASTLE OF
NEON AND
GLASS.

DICK.

I
KNOW YOU
CAN HEAR
ME.



TIME TO STORM
THE RAMPARTS.

STOP
IGNORING
ME AND TELL ME
WHAT'S GOING
ON.



NOTHING,
BRUCE.



I CAUGHT A
REPORT FROM
BLÜDHAVEN--A
MONASTERY
MASSACRE?

I GOT
IT UNDER
CONTROL.

YOU WANT
HELP?

YOU
WORKING ON
SOMETHING?

≡NFF≡
NOT REALLY.



ELECTRO-MESH
SHIELDING!



ALFRED
SAID SOME-
THING ABOUT YOU
GETTING SHOT,
AND--

ALL GOOD,
BRUCE. OVER
AND OUT.

OKAY, NEW
PLAN...



ACTUALLY, BRUCE.

THERE IS SOMETHING YOU CAN DO FOR ME. GOT A PEN?

HEY, WAITAMINIT, IS THAT--



IT'S WALLACE!

FROM MY CROSS TRAIN STUDIO! HIS FORM IS WEAK, BUT A-PLUS FOR ENTHUSIASM.



READY.

SOMEONE I WANT YOU TO CALL, HERE IN BLÜDHAVEN... AND NOT AS BATMAN...



?

HOW MUCH FOR ONE BAG?

TIME FOR A COSTUME CHANGE...



HEY, WALLACE! WHAT ARE YOU DOING HERE?!

YO, BRO!

OH, YOU KNOW... BACHELORETTE PARTY IN TOWN, AND THEY CALLED KID DELICIOUS FOR SOME SWEAT AND SWAGGER!



LISTEN...

LONG STORY, BUT--YOU THINK YOU CAN SNEAK ME IN THE BUILDING WITH YOU?



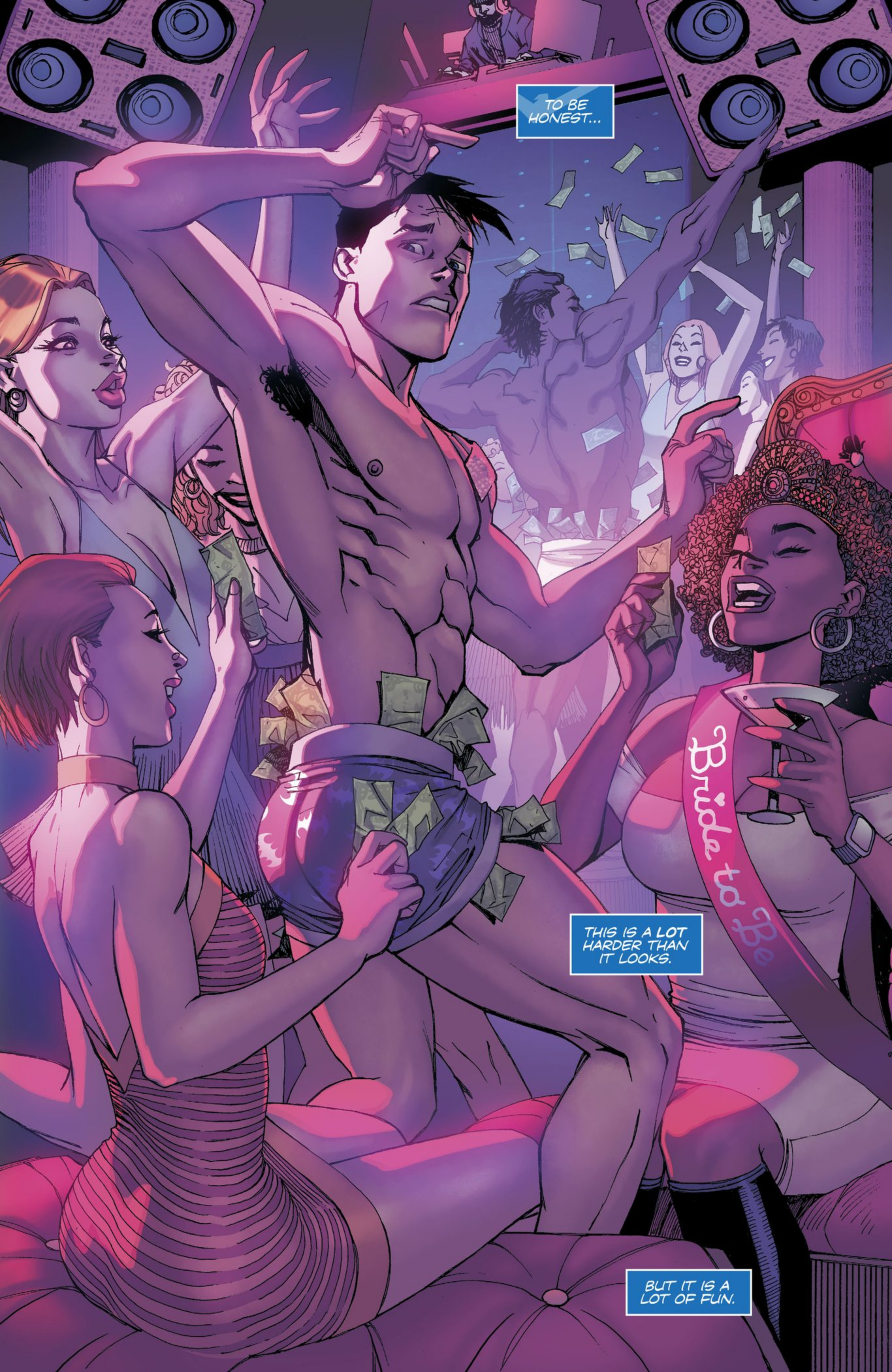
HM.

I SEE WHAT'S GOING ON HERE. GRAYSON...



THIS IS ABOUT A GIRL, ISN'T IT?

TELL ME, BRO...CAN YOU DANCE?



TO BE
HONEST...

THIS IS A LOT
HARDER THAN
IT LOOKS.

BUT IT IS A
LOT OF FUN.



THANKS,
WALLACE. I
OWE YOU.

TIME TO
SUIT UP.

THIS CASH
WOULD HELP
OUT A LOT AT
THE STUDIO...

ALWAYS HIT ON
SEVENTEEN,
THEY SAID.

BAH!
THERE GOES MY
RETIREMENT...

WHOA,
BLACKJACK!



THE STING OF
SALTWATER HITS
MY NOSTRILS.

AND THEN HIS
GARBAGE HITS
MY EARS.

KNOW THYSELF, RIGHT?
BUT YOU'RE TOO BUSY
KICKING AND PUNCHING
AND PLAYING
DETECTIVE...

YOU
IDIOTS. YOU
DON'T KNOW THE
FIRST THING ABOUT
YOURSELVES!

WITH EYES
UNCLOUDED I SEE
THROUGH THE LIES. I
SEE THE CORRUPTION
IN EVERY HEART.

THAT'S
WHAT MAKES
YOU SO EASY TO
MANIPULATE. TRUST
ME, I'VE BEEN DOING
THIS A VERY LONG
TIME.

I AM
THE MAN WHO
SEES THE TRUTH.
I WITNESS THE
ROTTEN CORE OF
THIS WORLD.

...AND THAT
MAKES YOU
WEAK.

SOME PEOPLE
JUST NEED A JOLT
OF REALITY TO SEE
WHO THEY REALLY
ARE. TRUST ME,
I'VE BEEN OPENING
EYES FOR MANY
YEARS...

IS THAT
WHY YOU'RE
HERE, WINGLESS
WONDER?

YOU WANT
ME TO TELL YOU
WHAT LIES DEEP
WITHIN YOUR
HEART?





NOT AGAIN!

HA HA HA!

WON'T LET HIM SLIP AWAY AGAIN.



LOOK WHO IT IS, JUST IN TIME!

NONE OTHER THAN BLÜDHAVEN'S FINEST--



COME ON, STOP MOVING--

--DETECTIVE SVOBODA!

"HAHA, SHE TOOK THE DEAL, NIGHTWING! THE THING SHE WANTS MOST--IN EXCHANGE FOR SHOOTING YOU!"



SHOOT HIM, SVOBODA!

TAKE THE SHOT!



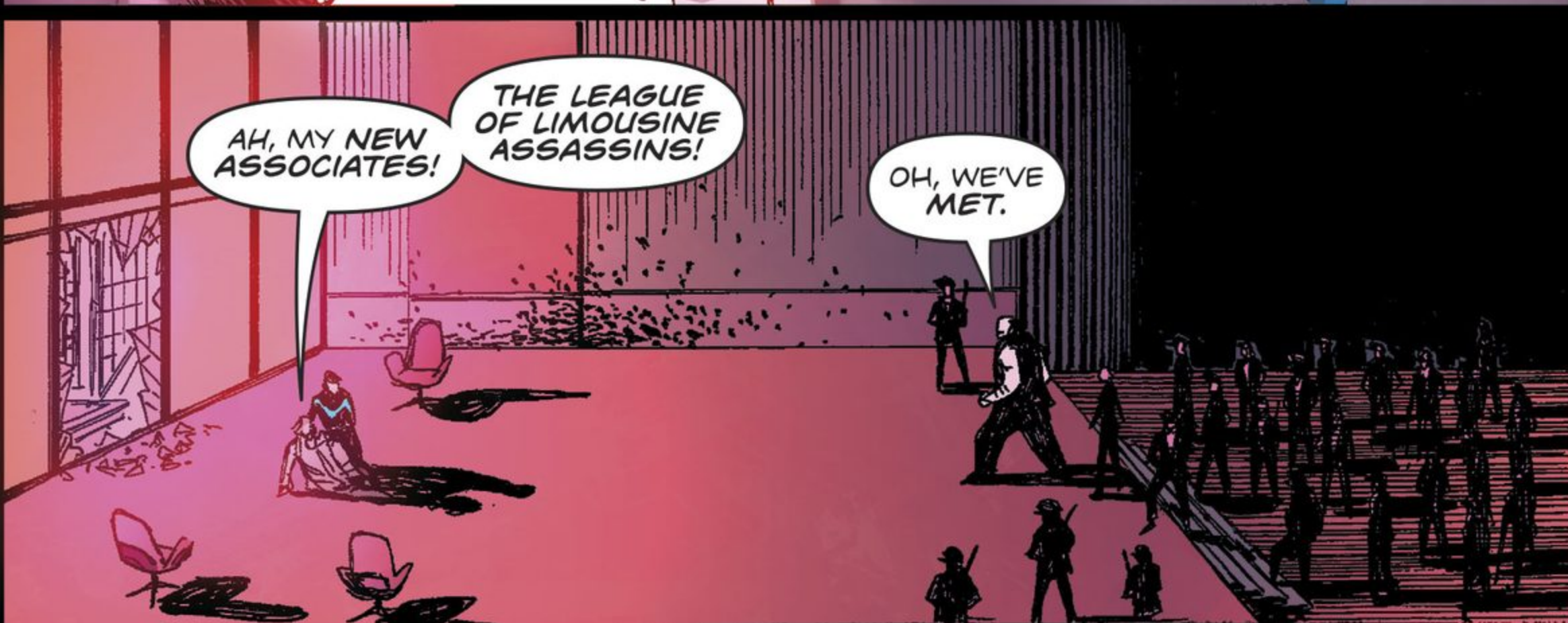
KAPOW

BAH HA HA HA! OH, YOU REALLY GOT ME NOW!

WHAT NEXT, NIGHTWING?!

KAPOW

KAPOW



I'M
OUTNUMBERED.

I'M WOUNDED.

BUT I WON'T
BACK DOWN.

SHING

SHING





THIS IS FOR--



--RUINING MY DRINK!



AGH!



I WON'T QUIT.



NOT NOW.



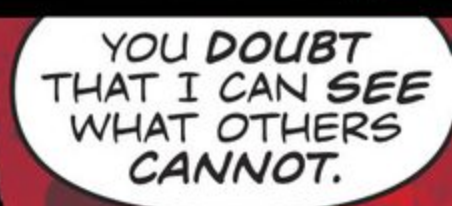
URK--



NOT EVER.



YOU SAY I'M A CHARLATAN. A LIAR.



YOU DOUBT THAT I CAN SEE WHAT OTHERS CANNOT.



THEN TELL ME, KNOW-NOTHING NIGHTWING...



YOU DOUBT THAT I CAN SEE WHAT OTHERS CANNOT.



...HOW CAN I SEE
EVERYTHING SO
CLEARLY?

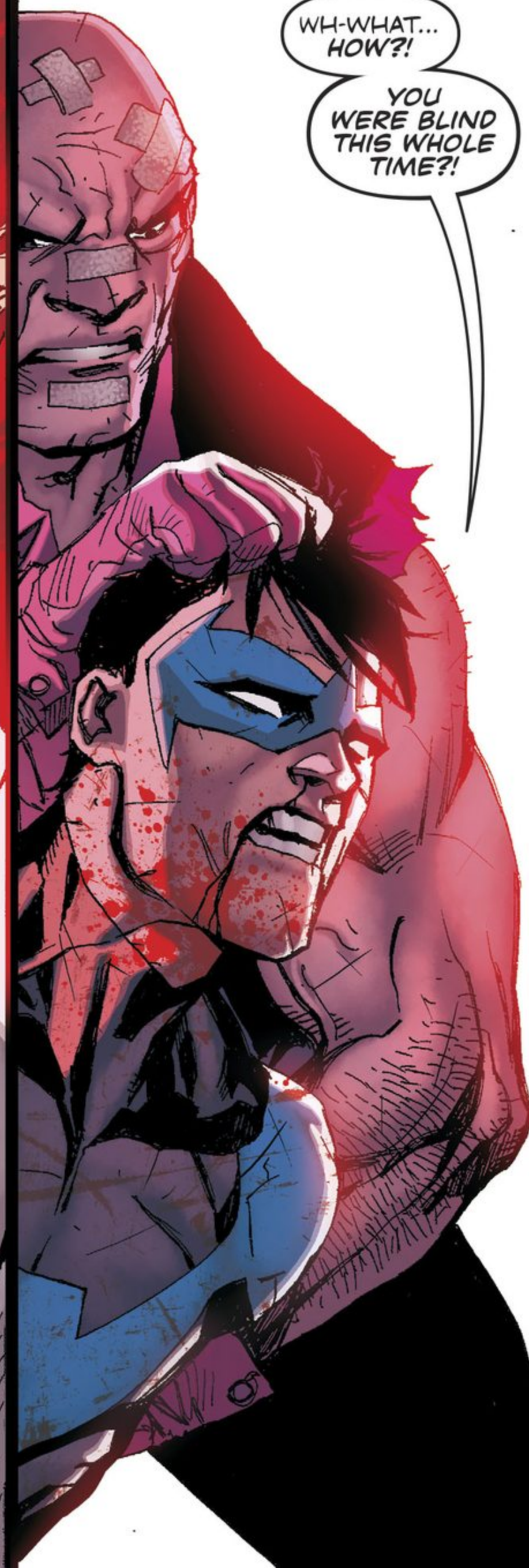


HOW DID I SEE
THAT YOU'D STOP AT
NOTHING TO COME
AT ME?

AND THE
HARDER I MADE
IT FOR YOU, THE
HARDER YOU'D
TRY?

IF YOU SEE
EVERYTHING
AND I SEE
NOTHING...

...THEN HOW
DID YOU NOT SEE
THAT YOU WERE
WALKING INTO
MY TRAP?



WH-WHAT...
HOW?!

YOU
WERE BLIND
THIS WHOLE
TIME?!

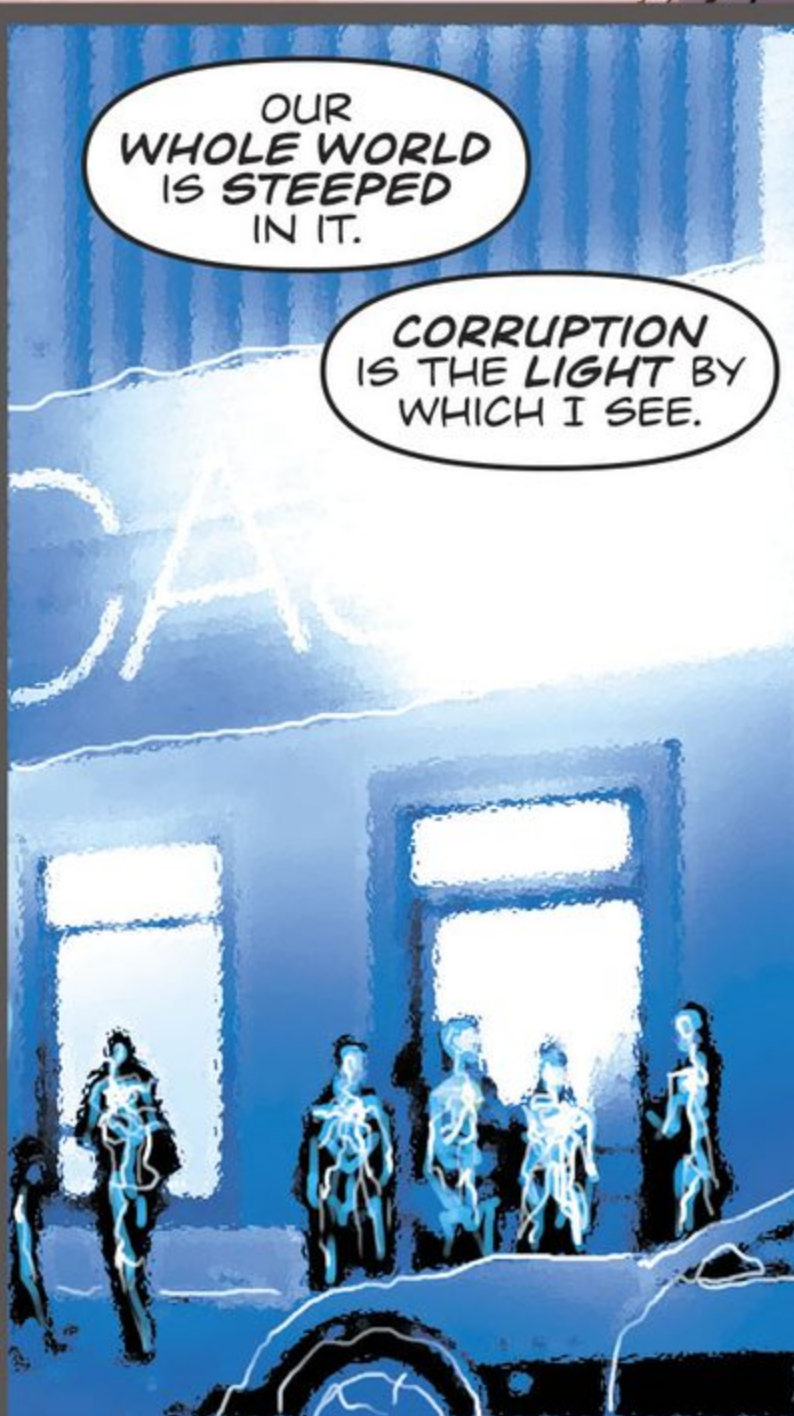


WHO NEEDS
EYES WHEN YOU
CAN SEE WHAT
I SEE?

I SEE
IT IN OUR
HEARTS.



I SEE IT IN
EVERYTHING
WE BUILD.



OUR
WHOLE WORLD
IS STEEPED
IN IT.

CORRUPTION
IS THE LIGHT BY
WHICH I SEE.



AND
I SEE EVERY-
THING.



BEDTIME,
BIRD BOY.

DON'T YOU
UNDERSTAND,
WINGLESS
WONDER?

COMPARED
TO ME, YOU
MIGHT AS WELL
BE BLIND.



CAN'T
YOU SEE? YOU'RE
PLAYING A CHUMP'S
GAME. AND THERE
ARE NO WINNERS.

THE UNTOUCHABLE

CHAPTER 4: INFILTRATION



IT'S ONLY
GONNA PULL
YOU DOWN INTO
THE DEEP.

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MARCELO MAIOLO Colors • **CARLOS M. MANGUAL** Letters
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CHRIS CONROY Editor

NIGHTWING created by MARV WOLFMAN & GEORGE PÉREZ



UNTIL
YOU DROWN
IN YOUR OWN
BLOOD.

NEXT: FACE OFF!



Space and time, dreams and nightmares will collide...
and the DC Universe will never be the same!



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AVAILABLE NOW

From the pages of
DARK NIGHTS: METAL

THE CURSE OF BRIMSTONE



interview with artist PHILIP TAN

DC ALL ACCESS: What makes this character different from more traditional characters in the DC Universe?

PHILIP TAN: Brimstone will be one of the newer characters in the DC Universe that focuses on the horror genre. While DC has traditionally been described as a universe of superheroes who are gods dealing with humanity, Brimstone is the opposite!

DCAA: What aspect of your personality did you inject into this character?

PT: I'm a very positive person, and while our main character, Joe, is not exactly someone we can describe as such, I think we both work very hard. Joe does everything he can to escape a "planned destiny" in life. While I'd like to believe I've partially succeeded in that, the readers will have to check the book out and see how Joe does it!

DCAA: Why is working on this project exciting?

PT: Justin Jordan! I've been wanting to work with Justin since reading his creator-owned books. So when this opportunity came up, I jumped at it! We are both probably more excited than our readers at this point!

DCAA: Was it more fun creating this new character vs. working on the iconic DC characters?

PT: For me personally, it was more fun creating a new character. I love world-building, and this project allowed me to create the look, as opposed to coming onto a book where 95 percent of the designs are set.

DCAA: Why should a reader pick up this book (in 12 words or less)?

PT: Arctic Cerberus from another world.

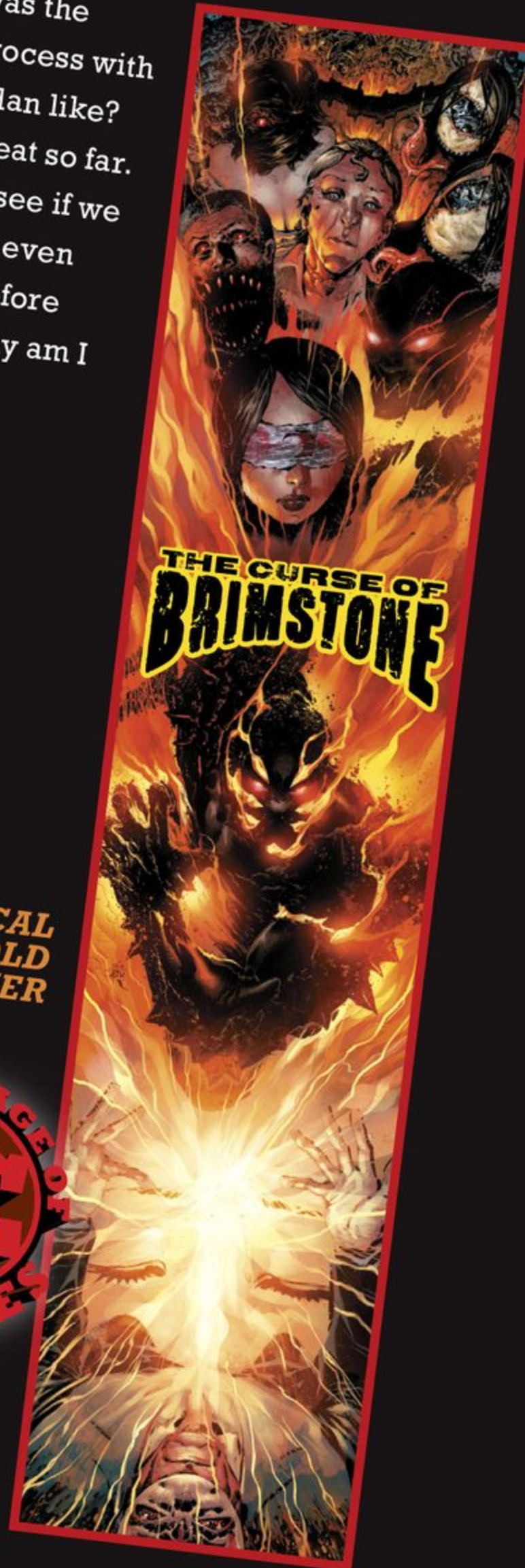
DCAA: What was the collaboration process with writer Justin Jordan like?

PT: It's going great so far. We are trying to see if we can sneak in stuff even DC won't catch before printing...Wait, why am I telling you that?

**SPECIAL VERTICAL
DOUBLE-GATEFOLD
COVER**



**ISSUE #1 ON SALE
APRIL 4**



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